



SELECT COMMISSIONS, WORK, & PERFORMANCES (complete list of works on pg. 6)

- [upcoming] **Concerto** commissioned by Eighth Blackbird & the United States Navy Band 2020
- [upcoming] **Extra(ordinarily) Fancy** commissioned by the Kaleidoscope Chamber Orchestra.... 2019
Double oboe concerto, to be premiered by the Kaleidoscope Chamber Orchestra
- Bullish** written for the Orchestra of St. Luke's (chamber orchestra, 7') 2019
- Explain Yourself** commissioned by the Barlow Endowment (ob, cl, bsn, pno, 10') 2019
- Fine Lines** for the Music From Copland House Harvest Commission (fl, cl, vln, vcl, pno, 15') 2019
- Well-Groomed** commissioned by the Modern Snare Drum Competition (solo snare drum, 8') 2019
- Cymbalisms** commissioned by the Interlochen Center for the Arts (perc 4tet, 8') 2018
- Re(new)al** commissioned by the Albany Symphony Orchestra (perc 4tet + full orchestra, 16') 2018
Premiered by Sandbox Percussion and the Albany Symphony, David Alan Miller, conductor
- Moxie** written for the Curtis Symphony Orchestra (orchestra, 8') 2018
Performed at the 2019 Minnesota Composers Institute by the Minnesota Orchestra
- Electric Aroma** arranged for Eighth Blackbird (fl, cl, perc, pno, 8') 2018
Toured extensively by Eighth Blackbird during their 2018-19 season
- Electric Aroma (a most disagreeable noise)** written for Alarm Will Sound (sinfonietta, 8') 2018
Performed at the Library of Congress by Alarm Will Sound
- Thu Điều** commissioned by VASCAM (soprano, fl, cl, bsn, harp, string 4tet, 5') 2017
Premiered at the 2018 Vietnamese American Society for Creative Arts and Music Exhibition
- Apparition** commissioned by Gregory Oakes (solo clarinet, 7') 2017
Premiered at the New Music Gathering by Gregory Oakes
- Extra Fancy** commissioned by the Experiential Orchestra (2 ob, EH, 2 bsn, contrabsn, 8') 2017
- Scribbles and Riddles** written for the Cabrillo Festival Orchestra (orchestra, 7') 2016
Premiered at the Cabrillo Festival of Contemporary Music by the Cabrillo Festival Orchestra
- Neon** commissioned by the New York Youth Symphony (large orchestra, 12') 2016
Premiered at Carnegie Hall by the New York Youth Symphony
- Commitment Bed** written for the JACK Quartet (string 4tet, 10') 2016
- Water, Wine, Brandy, Brine** written for Sō Percussion (percussion 4tet, 13') 2015
Performed at Lincoln Center's Mostly Mozart Festival by Sō Percussion
Performed at the Kennedy Center's DIRECT CURRENT Festival by Sō Percussion
- Prized Possessions** written for the PRISM Saxophone Quartet (sax 4tet, 12') 2015

EDUCATION, ACADEMIC HONORS, & SCHOLARSHIPS

- Curtis Institute of Music, Artist Diploma.** Daniel W. Dietrich II Composition Fellowship... 2017-2019
Studies with Jennifer Higdon, David Ludwig, & Richard Danielpour.
- Princeton University, MFA.** Roger Sessions and Naumburg Fellowship 2012-2017
Studies with Donnacha Dennehy (advisor), Steven Mackey, Paul Lansky, & Louis Andriessen.
- Peabody Conservatory, BM/MM.** Valedictorian (4.0 GPA), Pi Kappa Lambda Inductee.... 2008-2012
Studies with Kevin Puts & Oscar Bettison.
Recipient of the Gustav Klemm Award (2012), Theodore Presser Scholar Award (2011), Peabody Career Development Grant (2010), & Evergreen House Foundation Scholarship (2008-12).

ARTIST RESIDENCIES

- Dumbarton Oaks**, Early-Career Musician Residency and Fellowship January-August 2020
Copland House Residency Award, Residency at Aaron Copland’s estate..... January-February 2016
Atlantic Center for the Arts, Associate Artist under Christopher Theofanidis July 2014
Yaddo, recipient of the David del Tredici Residency. Saratoga Springs, NY..... August 2013
Ucross Foundation, Artist-in-Residence. Ucross, WY..... June 2013
Atlantic Center for the Arts, Associate Artist under Melinda Wagner July 2012

FESTIVALS & ADDITIONAL STUDIES

- Orchestra of St. Luke’s DeGaetano Composers Institute**, studies with Anna Clyne 2019
Minnesota Orchestra Composers Institute, studies with Kevin Puts 2019
Mizzou International Composers Festival, studies with Alex Mincek & Robert Morris..... 2018
Eighth Blackbird Creative Lab, studies with Jennifer Higdon & Ted Hearne. Ojai, CA 2017
Cabrillo Festival Composers Workshop, studies with Kevin Puts. Santa Cruz, CA 2016
Cortona Sessions for New Music, studies with David Rakowski & Beth Weimann. Cortona, IT ... 2016
Lake Champlain Chamber Music Festival, composer seminar with David Ludwig 2015
RED NOTE New Music Festival Composition Workshop, studies with Steven Stucky 2015
Copland House CULTIVATE Composers Institute Fellowship, studies with Derek Bermel..... 2014
Bowdoin International Music Festival, studies with Derek Bermel & Robert Beaser 2011
Aspen Music Festival and School, Individual Studies Program with Sydney Hodkinson 2010

PROFESSIONAL AWARDS, HONORS, & SCHOLARSHIPS

- Barlow Endowment General Commission** for a new work for the Poulenc Trio 2019
Minnesota Orchestra Composers Institute performance of *Moxie* 2018
Kaleidoscope Chamber Orchestra International Call for Scores (Winner) for *Re(new)al*..... 2017
nief-norf Summer Festival Call for Scores (Winner) for *Water, Wine, Brandy, Brine* 2017
New York Youth Symphony First Music Commission (Winner) for *Neon* 2016
Cortona Prize (Winner) from the Cortona Sessions for New Music (Italy) for *Wax and Wire* 2016
Suzanne & Lee Ettelson Composers Award (Winner) from Composers, Inc. for *Wax and Wire* . 2015
Boston GuitarFest Composition Competition (First Prize) for *Obsession* 2014
Sally Mead Hands Foundation Scholarship to attend the Atlantic Center for the Arts..... 2014
ASCAP Morton Gould Young Composer Award (Winner) for *Suite* 2013
Dolce Suono Ensemble Young Composers Competition (Winner) for *Lacquer and Grit* 2013
Harvey Gaul Composition Competition from PNME (Hon. Mention) for *Pulse Train* 2013
Atlantic Coast Conference Band Directors Association Grant (Winner) 2013
Walter Beeler Memorial Prize from Ithaca College (Winner) for *Sound and Smoke* 2012
ASCAP/CBDNA Frederick Fennell Prize (Hon. Mention) for *Sound and Smoke* 2012
Sally Mead Hands Foundation Scholarship to attend the Atlantic Center for the Arts..... 2012
Louis and Anne J. Bachrach Memorial Gift to attend the Bowdoin Music Festival 2011
Prix d'Été Composition Competition (Second Place) for *Pulse Train* 2011
ASCAP/CBDNA Frederick Fennell Prize (Hon. Mention) for *Ziggurat* 2010
Susan and Ford Schumann Merit Scholarship to attend the Aspen Music Festival..... 2010
National Band Association Young Composer's Mentor Project (First Place) for *Ziggurat* 2010
Trio La Milpa Composition Competition (First Place) for *Suite*..... 2010

Finalist in the **2016 Lake George Composition Competition** (for *Wax and Wire*), **2013 Utah Arts Festival Commission** (for *Pulse Train*), and **2013 & 2009 BMI Student Composer Awards** (for *Lacquer and Grit & Tourbillon*).

TEACHING EXPERIENCE

NYU Sandbox Percussion Seminar, Guest Composer Summer 2019

Curtis Institute of Music, Teaching Assistant Fall 2017-Spring 2018

- ***Exploring Beethoven's Piano Sonatas with Jonathan Biss***, online course Fall 2017
Created review and test questions based off of video lectures, as well as moderated and cultivated community within a large online forum of students.

Curtis Institute Young Artist Summer Program, Artist Teacher of Musical Studies ... Summer 2017

Taught hour-long lectures three times a week for young musicians aged 14-22. Lectures contributed to a historical timeline and taught analytical skills by pairing Medieval, Renaissance, Baroque, Classical, and Romantic pieces with twentieth and twenty-first century works.

Princeton University, Preceptor of Music Theory..... Fall 2014-Spring 2017

Preceptors lead hour-long "precepts" (groups of 10) twice a week that supplement and reinforce lecture material, as well as tutor students individually and conduct grading. Precept lesson plans, created by the preceptor, are independent of lecture lesson plans.

- ***MUS 105: Music Theory Through Performance and Composition*** Fall 2014
Assisted Dr. Dmitri Tymoczko. Course was a comprehensive introduction to music theory, covering the basic principles of a wide range of Western musical styles, including medieval music, Renaissance music, classical music, jazz, and rock.
- ***MUS 205: Species Counterpoint***..... Fall 2015
Assisted Dr. Juri Seo. Through the study of species counterpoint, the course laid the foundations for a thorough understanding of the principles of linear structure and voice-leading. Twice weekly exercises led to a complete four or five voice Mass Movement in the style of Palestrina as a final project.
- ***MUS 206: Tonal Syntax and 18th Century Counterpoint*** Spring 2016
Assisted Dr. Juri Seo. The linear techniques of MUS 205 were merged with tonal syntax. Students learned to compose music in the style of J.S. Bach and Corelli, writing works for strings and keyboards (inventions, trio sonatas, suites, and fugues). Counterpoint composition assignments weekly led to a complete four-part fugue as the final project.
- ***MUS 105: Music Theory Through Performance and Composition*** Fall 2016
Assisted Dr. Barbara White. A comprehensive introduction to music theory. Emphasis was on the theoretical principles of four-part harmony as exemplified in Western art music; areas of inquiry included rhythmic materials, melodic patterning, and formal design. Work included theoretical exercises, analysis, composition, and ear training.
- ***MUS 106: Music Theory Through Performance and Composition*** Spring 2017
Assisted Dr. Barbara White. A continuation of Music 105, with an emphasis on the harmonic and formal principals of Western classical music. Emphasis was placed on the analysis and composition of music with chromatic harmony, mode mixture, modulation. Various forms, notably sonata form, were introduced and analyzed.

Princeton University, Instructor of Music Composition..... 2016-17

Private lessons for undergraduate composers at Princeton.

UNIVERSITY GUEST RESIDENCIES

Kennesaw State University, performances of works, masterclass, guest speaker April 2020

Texas Tech University, performances of works, masterclass, guest speaker November 2019

VIET CUONG, composer

University of Kansas, performances of works, masterclass, guest speaker	October 2019
University of Texas at Austin, performances of works, masterclass, guest speaker.....	May 2019
Purdue University Fort Wayne, performances of works, lessons, guest speaker	December 2018
Rowan University, performances of works, guest speaker.....	December 2018
Michigan State University, performances of works, guest speaker	November 2018
Stephen F. Austin State University, performances of works, guest speaker, lessons	October 2018
University of Tennessee at Martin, concert of works, guest speaker, lessons.....	November 2017
Sonoma State University, performances of work, guest speaker	March 2014
Auburn University, performances of work, guest speaker	February 2014
The College of New Jersey, performances of work, guest speaker	April 2013
Ithaca College, performances of work, guest speaker	March 2013

DISCOGRAPHY

PRISM Saxophone Quartet: "Surfaces and Essences"

featuring *Prized Possessions*. XAS Records..... 2019

Latitude 49: "Wax and Wire"

featuring *Wax and Wire*. Innova. 2019

UNT Wind Symphony: "Taylor Made"

featuring *Moth*. GIA Publications..... 2017

Poulenc Trio: "Trains of Thought"

featuring *Trains of Thought*. Delos Music. 2017

West Chester University Wind Ensemble: "Like a Moth to a Flame"

featuring *Moth*. Mark Records, Clarence, N.Y..... 2016

Ohio University Wind Symphony: "The Color + The Light"

featuring *Sound and Smoke*. Mark Records, Clarence, N.Y..... 2016

Brooklyn Wind Symphony: "2013 Midwest Clinic"

featuring *Moth*. Mark Records, Clarence, N.Y..... 2014

Krystin O'Mara: "OBSESSION"

featuring *OBSESSION*. Self-release, Atlanta, GA..... 2013

Hikarigaoka Girls' High School: "Paganini Lost in Wind"

featuring *Sound and Smoke*. CAFUA Records Inc., Japan 2013

Gleb Kanasevich: "Refractions"

featuring *Zanelle*. Self-release, New Haven, CT. 2012

PRESS

"Cuong created a brilliant and darkly humorous work."

June 12, 2019. *I Care if You Listen*, "'Sing Out! New York:' Albany Symphony's American Music Festival 2019" by Alyssa Kayser-Hirsh

"[A] pop-y, charming, laughing score."

June 3, 2019. *The Daily Gazette*, "Albany Symphony delivers pair of cutting-edge programs" by Geraldine Freedman

"His charming tribute to Stonewall...was high spirited and orchestrated with a transparent and glowing whimsy. Colors, shapes and forms were his toolbox. Isn't that all a good composer really needs?"

June 1, 2019. *Times Union*, "Message, music balance well in Dogs of Desire" by Joseph Dalton

"...eerie and ethereal sounds created on 14 wine glasses of different shapes and sizes"

May 22, 2019. *The Guardian UK*, "Sandbox Percussion / Astrid review – virtuosos bring the fun of the fairground" by Rian Evans

"A whole series of extraordinary effects...oddly hypnotic."

May 20, 2019. *Seen and Heard International (UK)*, "Vale of Glamorgan Festival Continues in Cardiff" by Paul Corfield Godfrey

"The evening's break out hit was a new piece by composer Viet Cuong...[who] managed to deliver in brilliant fashion...it was just about all anyone could talk about."

October 14, 2018. *Times Union*, "Review: Albany Symphony Orchestra at Palace Theatre, 10/13/18" by Joseph Dalton

"The ingenious central movement used choreography inspired by wind turbines...Leaving aside the clever visuals, the music was snappy and intricate and easily held its own."

December 27, 2017. *Times Union*, "Capital Region's top art, cultural experiences of 2017" by Joseph Dalton

"So Percussion reassembled at the Kaplan Penthouse..., presenting an engrossing and entertaining program of wildly inventive pieces by John Cage, Caroline Shaw and Viet Cuong."

August 20, 2017. *The New York Times*, "Critic's Notebook: Encouraging Signs of Freshness at the Mostly Mozart Festival" by Anthony Tommasini

"Viet Cuong's alluring 'Water, Wine Brandy, Brine' used water-filled wineglasses to create spiraling flights and (by sliding wet fingers over rims) ethereal sustained harmonies."

August 4, 2017. *The New York Times*, "Wine Bottles, Twigs and Trash Cans Join the Mostly Mozart Orchestra" by Anthony Tommasini

"The percussion concerto, titled 'Re(new)al,' was...an absolute highlight of this year's American Music Festival from the ASO. It was tough for anything else on the Dogs' program to compete...[with] Cuong's knockout piece."

June 8, 2017. *Times Union*, "Albany Symphony's American Music Festival a mixed bag" by Joseph Dalton

"Theatrical and wonderfully structured...infectious beats against a captivating fairyland of instrumental sound."

June 4, 2017. *The Daily Gazette*, "American Music Festival shows future of classical in capable, inventive hands" by Geraldine Freedman

"...Viet Cuong used nothing but Ikea stemware to create a charmingly cohesive piece...reminiscent of moaning surf, creaking piers and keening gulls."

February 3, 2016. *Vancouver Observer*, "Redshift brings edgy quartet to Waterfall atrium" by Lincoln Kaye

"Viet Cuong's jazzy mélange of styles in 'Wax and Wire'...brilliantly described the feelings evoked by a piece of museum sculpture."

October 20, 2015. *Cihan/Today's Zaman*, "SONIC Festival's Sounds Of A New Century Enthrall New York" by Alexandria Ivanoff

"If the swinging chase-scene music of 'Beggar's Lace,' the second movement of Viet Cuong's Prized Possessions, left you breathless, it spoke in a way for an entire concert that functioned as a happily chaotic report from the compositional front."

May 27, 2015. *Philadelphia Inquirer*, "Review: Prism offers a festival of premieres" by Peter Dobrin

"...Viet Cuong's 10:29 minute title track is a rare example of a newly-minted contemporary heavyweight that hits the spot on the first hearing."

April 7, 2015. *Classical Guitar Magazine*, "Krystin O'Mara's 'Obsession' is an Impressive Offering of New and Known Pieces" by Paul Fowles

"Obsession, by Viet Cuong (1990) is a gem."

June 7, 2014. *Cleveland Classical* "CD Review: Obsession — Krystin O'Mara, classical guitar" by Mike Telin

"The dazzler among the premieres was 23-year-old Viet Cuong's Lacquer and Grit, an exercise in 'overblown harmonics'...the result was an exciting virtuoso flute display for Mimi Stillman, combined with lively music that would have been enjoyable even if you didn't know the composer had placed the flutist on a high wire without a net."

May 21, 2013. *Broad Street Review*, "Dolce Suono's Debussy farewell: Debussy and his putative successors" by Tom Purdom

"Cuong's 'Zanelle' for unaccompanied clarinet provided Kanasevich a great curtain-raiser for the afternoon. It's a jaunty, jazzy score with concise melodic riffs that provide abundant material to develop."

January 18, 2011. *Baltimore Sun*, "Music in the Great Hall spotlights promising clarinetist Gleb Kanasevich" by Tim Smith

COMPLETE LIST OF WORKS

~Orchestra

- Extra(ordinarily) Fancy** commissioned by the Kaleidoscope Chamber Orchestra (10') 2019
Bullish written for the Orchestra of St. Luke's (chamber orchestra, 7') 2019
Transfigured [dance work] commissioned by the Albany Symphony (sinfonietta, 13') 2019
Re(new)al commissioned by the Albany Symphony Orchestra (perc 4tet + full orchestra, 16') 2018
Electric Aroma (a most disagreeable noise) for Alarm Will Sound (sinfonietta, 8') 2018
Moxie written for the Curtis Symphony Orchestra (orchestra, 8') 2018
Re(new)al commissioned by the Albany Symphony Dogs of Desire (perc 4tet + sinfonietta, 16') 2017
Neon commissioned by the New York Youth Symphony (orchestra, 12') 2016
Scribbles and Riddles written for the Cabrillo Festival Orchestra (orchestra, 6') 2016
The Wild Woods commissioned by the Winston Salem Symphony (chamber orchestra, 13') 2015
Nothing if Not written for the American Modern Ensemble (dbl winds, pno, bass, perc, 14') 2015
Baser Nature commissioned by the Occasional Symphony (orchestra, 13') 2013

~Wind Ensemble & Band

- [upcoming] **Hammerspace** commissioned for Eighth Blackbird by the US Navy Band 2020
Re(new)al commissioned by the UT Austin Wind Ensemble (perc 4tet + wind ensemble, 16') 2019
Lasting Light commissioned by the Consortium for the Advancement of Wind Literature (9') 2018
Howls and Hymns commissioned by Tim Smith (professional trombonist + MS wind band, 7') ... 2018
Electric Aroma version commissioned by the UMKC Sax Ensemble (sax ensemble, 8') 2018
There commissioned by University of Tennessee at Martin (choir, chamber winds, 10') 2017
Diamond Tide commissioned by the TMEA Region 12 Middle School Bands (8') 2015
Moth commissioned by the Brooklyn Wind Symphony (7') 2013
Sound and Smoke written for the Peabody Wind Ensemble (14') 2011

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COMPLETE LIST OF WORKS, continued

~Chamber

Explain Yourself commissioned by the Barlow Endowment (ob, cl, bsn, pno 10')..... 2019
Fine Lines commissioned by Music From Copland House (fl, cl, vln, vcl, pno, 15')..... 2019
Cymbalisms commissioned by the Interlochen Center for the Arts (percussion 4tet, 6')..... 2018
Electric Aroma arranged for Eighth Blackbird (fl, cl, perc, pno, 8') 2018
Thu Điếu commissioned by VASCAM (soprano, fl, cl, bsn, harp, string 4tet, 5') 2017
Electric Aroma commissioned for the Blackbird Creative Lab (soprano sax, cl, perc, pno, 8')..... 2017
Extra Fancy commissioned by the Brad Balliett/Experiential Orchestra (2 ob, EH, 2 bsn, 8') 2017
Commitment Bed written for the JACK Quartet (string 4tet, 10') 2016
Water, Wine, Brandy, Brine written for Sō Percussion (percussion 4tet, 13')..... 2015
Prized Possessions written for the PRISM Saxophone Quartet (sax 4tet, 12')..... 2015
Wax and Wire written for Music from Copland House (cl, vln, vcl, pno, 10')..... 2014
Windmill commissioned by the Cadillac Moon Ensemble (fl, vln, perc, pno, 10')..... 2013
Lacquer and Grit written for Duo RoMi (fl, pno, 10') 2013
Trains of Thought commissioned by the Poulenc Trio (ob, bsn, pno, 10') 2012
Pulse Train written for the Aspen Contemporary Ensemble (fl, cl, vln, vla, vcl, perc, pno, 10') 2010
Suite written for Trio La Milpa (2 oboes, EH, 10')..... 2010

~Solo

Well-Groomed commissioned by the Modern Snare Drum Competition (snare drum, 5')..... 2019
Apparition commissioned by Greg Oakes (clarinet, 8')..... 2016
Quackgrass written for Stuart Breczinski (oboe, 5')..... 2016
Obsession commissioned by Krystin O'Mara (guitar, 8') 2013
Bedazzler written for Roberta Michel (flute, 3')..... 2013
Veil commissioned by Julia Sheriff (piano, 8') 2013
Zanelle commissioned by Miles Jaques (clarinet, 7')..... 2010

~Vocal

O Do Not Love Too Long (tenor, piano, 5')..... 2018
There commissioned by University of Tennessee at Martin (choir, chamber winds, 10') 2017
Thu Điếu commissioned by VASCAM (soprano, fl, cl, bsn, harp, string 4tet, 5') 2017
A Needle's Eye written for Gallicantus (counter tenor, 2 tenors, 2 baritones, bass, 8')..... 2015

~Electronic

Dripstone written for the Zorá Quartet (string 4tet with Ableton Live, 10')..... 2018
Naica (alto sax with Max/MSP, 8')..... 2011

PROFESSIONAL AFFILIATIONS

- American Composers Forum
- Blue Dot Composers Collective
- Broadcast Music Incorporated (BMI)
- College Band Directors National Association (CBDNA)
- Pi Kappa Lambda National Music Honor Society
- Vietnamese American Society for the Creative Arts and Music (VASCAM)