

VIET CUONG, *composer*

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EDUCATION

Princeton University

Ph.D. in Music Composition, in progress 2012-present

Thesis: "Art from Artifacts: Extended Techniques for Woodwinds in Large Ensemble Writing"

Master of Fine Arts in Music Composition 2012-2014

Composition teachers: Donnacha Dennehy (thesis advisor), Steven Mackey, Paul Lansky, Dan Trueman, Dmitri Tymoczko, Louis Andreissen, Juri Seo

Peabody Conservatory of Music of The Johns Hopkins University

Master of Music in Composition. Pi Kappa Lambda..... 2011-2012

Composition teacher: Oscar Bettison

Bachelor of Music in Composition. Valedictorian (4.0 Cumulative GPA) 2008-2011

Composition teacher: Kevin Puts

ADDITIONAL STUDIES

Cabrillo Festival Composers Workshop, studies with Kevin Puts. Santa Cruz, CA2016

Cortona Sessions for New Music, studies with David Rakowski. Cortona, Italy2016

Lake Champlain Chamber Music Festival, invitation-only seminar with David Ludwig2015

RED NOTE New Music Festival Composition Workshop, studies with Steven Stucky2015

Atlantic Center for the Arts, Associate Artist Residency under Christopher Theofanidis2014

Copland House CULTIVATE Composers Institute Fellowship, Mt. Kisco, NY2014

Atlantic Center for the Arts, Associate Artist Residency under Melinda Wagner2012

Bowdoin International Music Festival, studies with Derek Bermel and Robert Beaser.....2011

Aspen Music Festival and School, Individual Studies Program with Sydney Hodkinson2010

National Band Association Young Composers Mentor Project2010

Atlanta Symphony Orchestra Artistic Internship, Orchestra Librarian2009

ARTIST RESIDENCIES

Copland House Residency Award, Residency at Aaron Copland's estate in Peekskill, NY2016

Yaddo, recipient of the prestigious David del Tredici Residency. Saratoga Springs, NY2013

Ucross Foundation, Artist-in-Residence. Ucross, WY2013

NOTABLE PERFORMANCES

Midwest Graduate Music Consortium (University of Chicago), *Wax and Wire* by Latitude 492016

SONiC Festival, *Wax and Wire* by Music from Copland House at WQXR NYC2015

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Sō Percussion Summer Institute, <i>Water, Wine, Brandy, Brine</i> by Sō Percussion	2015
Carnegie Hall, <i>Moth</i> by the Atlanta Youth Wind Symphony	2015
Boston GuitarFest, <i>Obsession</i> by Xavier Jara	2015
RED NOTE New Music Festival, premiere of <i>Teapot Tempest</i> by City of Tomorrow	2015
World Association for Symphonic Bands and Ensembles Conference, <i>Moth</i> by the BWKS	2015
Carnegie Hall, <i>Sound and Smoke</i> by the University of Connecticut Wind Ensemble.....	2014
CBDNA Southern Division Conference, <i>Sound and Smoke</i> by the Auburn Wind Symphony.....	2014
CBDNA West/Northwestern Division Conference, <i>Sound and Smoke</i> by the Intercollegiate Band.....	2014
Midwest International Band and Orchestra Clinic, premiere of <i>Moth</i> by the BKWS	2013
GAMMA Conference at the University of Texas at Austin, <i>Pulse Train</i> by students	2013
US Navy Band International Saxophone Symposium, <i>Naica</i> by Hart Linker.....	2012
Midwest International Band and Orchestra Clinic, <i>Sound and Smoke</i> by the Cobb Wind Symphony.....	2011
International Double Reed Society Conference, <i>Suite</i> by Trio La Milpa	2011
Charles E. Gamper Festival of Contemporary Music, <i>Pulse Train</i> by students	2011
Aspen Music Festival and School, premiere of <i>Pulse Train</i> by the Aspen Contemporary Ensemble.....	2010

PROFESSIONAL AWARDS, HONORS, & SCHOLARSHIPS

New York Youth Symphony First Music Commission	2016
Cortona Prize from the Cortona Sessions for New Music (Italy), for <i>Wax and Wire</i>	2016
Suzanne and Lee Ettelson Composers Award from Composers, Inc. for <i>Wax and Wire</i>	2015
Boston GuitarFest Composition Competition (First Prize), for <i>Obsession</i>	2014
Sally Mead Hands Foundation Scholarship, to attend the Atlantic Center for the Arts	2014, 2012
ASCAP Morton Gould Young Composer Award (Winner), for <i>Suite</i>	2013
Dolce Suono Ensemble Young Composers Competition (Winner) for <i>Lacquer and Grit</i>	2013
Harvey Gaul Composition Competition from PNME (Honorable Mention) for <i>Pulse Train</i>	2013
Atlantic Coast Conference Band Directors Association Grant.....	2013
BMI Student Composer Award (Finalist), for <i>Lacquer and Grit</i>	2013
Walter Beeler Memorial Composition Prize from Ithaca College (Winner), for <i>Sound and Smoke</i>	2012
ASCAP/CBDNA Frederick Fennell Prize (Honorable Mention), for <i>Sound and Smoke</i>	2012
Louis and Anne J. Bachrach Memorial Gift, to attend the Bowdoin Music Festival.....	2011
Prix d'Été Composition Competition (Second Place), for <i>Pulse Train</i>	2011
ASCAP/CBDNA Frederick Fennell Prize (Honorable Mention), for <i>Ziggurat</i>	2010
Susan and Ford Schumann Merit Scholarship, to attend the Aspen Music Festival.....	2010
National Band Association Young Composer's Mentor Project (First Place), for <i>Ziggurat</i>	2010
Trio La Milpa Composition Competition (First Place), for <i>Suite</i>	2010
BMI Student Composer Awards (Finalist), for <i>Tourbillon</i>	2009

ACADEMIC AWARDS, HONORS, & SCHOLARSHIPS

Princeton University's Roger Sessions University Fellowship, Naumburg Fellowship	2012-2016
Fully funded doctoral fellowships and stipend from Princeton University	
Pi Kappa Lambda Inductee, Peabody Conservatory Epsilon Omicron Chapter	2012
Peabody Alumni Award (Valedictorian Honor)	2011
Theodore Presser Undergraduate Scholar Award	2011
Peabody Career Development Grant	2010
Evergreen House Foundation Scholarship	2008-2012

NOTABLE WORK & COMMISSIONS

<i>New Work</i> commissioned by the Albany Symphony, Dogs of Desire (sinfonietta orchestra, 10')	2017
<i>New Work</i> commissioned by the New York Youth Symphony (large orchestra, 15')	2016
<i>New Work</i> written for the Cabrillo Festival Workshop (small orchestra, 5')	2016
<i>Commitment Bed</i> written for the JACK Quartet (string quartet, 10')	2016
<i>The Wild Woods</i> commissioned by the Winston-Salem Symphony (full orchestra, 7')	2016
<i>Prized Possessions</i> written for the PRISM Saxophone Quartet (sax quartet, 12')	2015
<i>Water, Wine, Brandy, Brine</i> written for Sō Percussion (percussion quartet, 13')	2015
<i>Teapot Tempest</i> written for the City of Tomorrow (woodwind quintet, 5')	2015
<i>Nothing if Not</i> written for the American Modern Ensemble (double winds + pno, bass, perc, 11')	2014
<i>Wax and Wire</i> commissioned by the Music from Copland House Ensemble (cl, vln, vcl, pno, 7')	2014
<i>Basar Nature</i> commissioned by the Occasional Symphony (full orchestra, 8')	2013
<i>Moth</i> commissioned by the Brooklyn Wind Symphony (wind band, 8')	2013
<i>Obsession</i> commissioned by Krystin O'Mara (guitar, 11')	2013
<i>Windmill</i> commissioned by the Cadillac Moon Ensemble (fl, vln, vcl, perc, 7')	2013
<i>Veil</i> commissioned by Julia Sheriff (solo piano, 8')	2013
<i>Lacquer and Grit</i> written for the Dolce Suono Ensemble (fl, pno, 10')	2012
<i>Trains of Thought</i> commissioned by the Poulenc Trio (ob, bsn, pno, 12')	2012
<i>Sound and Smoke</i> commissioned by the Peabody Wind Ensemble (wind band, 14')	2011
<i>Pulse Train</i> written for the Aspen Contemporary Ensemble (fl, cl, vln, vla, vcl, pno, perc 7')	2010
<i>Suite</i> commissioned by Trio La Milpa (oboe trio, 12')	2010

TEACHING EXPERIENCE

Princeton University, Preceptor (Assistant Instructor) of Music Theory	2014-16
<i>MUS 105: Music Theory Through Performance and Composition</i>	
Fall 2014	
Assisted Dr. Dmitri Tymoczko. Led hour-long "precept" labs twice a week that supplemented and reinforced material taught in lecture, tutored students individually, and conducted grading. Course	

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was a comprehensive introduction to music theory, covering the basic principles of a wide range of Western musical styles, including medieval music, Renaissance music, classical music, jazz and rock.

MUS 205: Species Counterpoint Fall 2015

Assisted Dr. Juri Seo. Course laid the foundations for a thorough understanding of the principles of linear structure and voice-leading through the study of species counterpoint. Twice weekly exercises led to a complete 4-5 voice Mass Movement in the style of Palestrina as a final project.

MUS 206: Tonal Syntax and 18th Century Counterpoint Spring 2016

Assisted Dr. Juri Seo. The linear techniques of MUS 205 were merged with tonal syntax. Students learned to compose music in the style of J.S. Bach and Corelli, writing works for strings and keyboards (inventions, trio sonatas, suites, and fugues). Weekly counterpoint composition assignments led to a complete four-part fugue as the final project.

Private Music Composition Teacher 2014-present

REFERENCES

Steven Mackey

Donnacha Dennehy

Kevin Puts

Derek Bermel

*Contact information provided by request.

DISCOGRAPHY

Brooklyn Wind Symphony: “2013 Midwest Clinic”

featuring *Moth*. Mark Records, Clarence, N.Y.2014

Krystin O’Mara: “OBSESSION”

featuring *OBSESSION*. Self-release, Atlanta, GA2013

Hart Linker: “Minimalism and the Saxophone”

featuring *Naica*. Self-release, Atlanta, GA2013

Hikarigaoka Girls’ High School: “Paganini Lost in Wind”

featuring *Sound and Smoke*. CAFUA Records Inc., Japan2013

Cobb Wind Symphony: “2011 Midwest Clinic”

featuring *Sound and Smoke: I. (feudal castle lights)*. Mark Records, Clarence, N.Y.2012

Gleb Kanasevich: “Refractions”

featuring *Zanelle*. Self-release, New Haven, CT2012

Peabody Wind Ensemble: “Sounds of Peabody: 2009-2010”

featuring *Ziggurat*. Self-release, Baltimore, MD2010